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Our Year Together

We discovered many stories throughout 2018, another special year in the life of the Jacob Burns Film Center. Some of the stories entertained and delighted us, while others challenged and inspired, motivating us to seek change. Together, we shared powerful experiences that stayed with us long after the lights went up in the Theater.

While we have a thriving and interactive campus, it is one without borders. We call it the JBFC Ripple Effect. From opening a door to the arts and exploring our world to transforming classrooms and championing diverse voices, the JBFC expands hearts and minds through shared experiences that have a profound and lasting impact on our engaged learning community, far and wide.

We hope you share our pride and joy in all that we accomplished this past year. Please take the time to revisit some of the stories we encountered and created on our continuing journey. Thank you for being by our side and helping to make so much possible. We look forward to another great year together.

Janet Benton
Chair

Lynn Sobel
Vice Chair

Edie Demas
Executive Director

Photos: Russell Peborde
A Day in the Life of the JBFC: December 18, 2018
This is one example of a typical day at the JBFC.

- **Classroom to Screening Room: Created Equal**
  10:00–12:00 | JBFC Media Arts Lab
Focused on the civil rights movement, *Created Equal* inspires middle school students to recognize their ability to advance social change and share their stories by creating multimedia projects. Eighth graders from Benjamin Turner Middle School in Mt. Vernon viewed the documentary *'63 Boycott* (2016) and clips from *Freedom Riders* (2010) and participated in a Q&A led by a JBFC faculty member.

- **The Power of Story: Nurturing Your Imagination**
  4:30–7:30 | JBFC Media Arts Lab
Inspired by film clips, photographs, and poetry, adult learners participated in writing exercises, developing the discipline to write consistently.

- **World Premiere of Student Films and Projects**
  5:30–7:30 | JBFC Theater
Fall 2018 students (grades 3–8) shared their film and media projects with family and friends and then celebrated with a reception in the Jane Peck Gallery.

- **Creative Culture: Artist-in-Residence**
  6:00–9:00 | JBFC Residence for Visiting Artists
Emelie Madhavian produced and wrote *Midnight Traveler*, a rare first-person account of the refugee experience seen from the perspective of an Afghan family fleeing the Taliban. During her residency (Dec. 9–24), Emelie worked on finalizing the sound and color for *Midnight Traveler* in anticipation of its world premiere in the World Documentary Competition at the 2019 Sundance Film Festival.

- **Creative Culture: Fellows**
  6:00–9:00 | JBFC Media Arts Lab
Lydia Cornett and Maya Cueva shared footage from their shoots in Haiti and Arizona with other fellows. Then they participated in the weekly skill share. During this session, former fellow Matthew Puccini discussed the ins and outs of releasing a short film online based on his own experiences.

- **Special Film Program: Monrovia, Indiana**
  1:15, 4:15, 7:15 | JBFC Theater
Frederick Wiseman’s *Monrovia, Indiana* (2018) explores a small town in rural America and illustrates how values like community service, duty, spiritual life, generosity, and authenticity are formed and lived there. The film offers a complex and nuanced view of a way of life whose influence and force are not always recognized or understood in the big cities on the country’s coasts.

- **Special Film Program: Re-examining First Man, one of 2018’s best films**
  7:00 | JBFC Theater
We welcomed Oscar-winning screenwriter Josh Singer for a Q&A with JBFC Board President Janet Maslin following a special members-only screening of Damien Chazelle’s *First Man* (2018). Singer, one of the great screenwriters working today, is best known for *Spotlight* (2015) and *The Post* (2017).

- **All of this, plus 13 regularly scheduled screenings**
of *Breakfast at Tiffany’s*, *Mary Queen of Scots*, *The Favourite*, *Green Book*, *At Eternity’s Gate*, and *Shoplifters* in our five-screen theater!
Celebrating Creative Culture

What a fantastic experience it was to celebrate the talented and diverse emerging artists who participate in Creative Culture. On April 5 and Oct. 4, we screened fellows’ short films. Following each premiere we moved upstairs for a reception in our Jane Peck Gallery and an exhibition about the filmmakers’ creative process.

Jazz Sessions: Take 10

From May 2 to 30, we commemorated a decade of Jazz Sessions with sensational films from past years and new offerings celebrating the sights and sounds of jazz. Contributing to an exhilarating musical atmosphere, five live performances and receptions introduced audiences to talented young jazz artists who are reinventing and carrying on the legacy of jazz.

Life on the Stage: The Band’s Visit

On June 18, members of the creative team behind The Band’s Visit, the Broadway musical that swept the Tony Awards with 10 wins, joined us for a screening of the film that inspired the show. Audiences engaged in a lively Q&A session with composer David Yazbek, producer Orin Wolf, and playwright Itamar Moses. The discussion was moderated by Dori Berinstein, four-time Tony-winning Broadway producer, Emmy Award-winning director, and JBFC Board member.

“We were blown away by Jazz Sessions: world-class music offered in such an intimate setting, right near our home. Best concert we’ve been to in a long time.”

— Sherri Pemberton & Jesus Lopez, JBFC members
**Image, Sound, and Story: Summer Teacher Institute**

Over the course of a transformative three days (Aug. 7–9), teachers in grades 3–12 received interactive training in our groundbreaking *Image, Sound, and Story* curriculum. Educators learned how to empower their students while practicing with technology in a creative and collaborative learning environment.

**Community Partners Week @ the Lab**

In August, the final week of *Summer @ the Lab* was reserved exclusively for young learners from the Boys & Girls Club of Northern Westchester, Ossining Children’s Center, and Westhab Dayspring Community Center. They came to the JBFC for an entire day of hands-on, immersive, and interactive media-making activities. Thanks to the generosity of our donors, these organizations, which serve under-resourced youth, participated completely free of charge.

**Rarely Seen Returns: Jenny Lumet Selects**

For 12 years, Jonathan Demme’s Rarely Seen Cinema was a treasured part of our cinematic lineup. Working with his family, we reimagined this beloved series as a way to sustain Jonathan’s love for cinema and the shared viewing experience. The first guest curator and host was Jonathan’s longtime friend Jenny Lumet, the screenwriter of *Rachel Getting Married*, who presented films featuring her grandmother, the incomparable Lena Horne, from Sept. 23 to Oct. 21.

“*Our participants had a blast and were truly excited about what they created during their trip. We are now planning to showcase their work here!*”

— Jemayne Hedgemond, teen program coordinator, Westhab Dayspring Community Center
Celebrating Cinema, Exploring Our World

“As Americans we have a very narrow view of what’s happening in the rest of the world. To have two young filmmakers from the Middle East show an aspect of two parts of the world that we may never get to visit is eye- and mind-opening and invaluable.”

—William Buschel, JBFC member

“We are committed to the idea that films we select can instruct, entertain, and inspire—and at the same time, remind audiences of all ages that being a part of a thriving and connected community means sharing space and opening our minds and hearts to new experiences.”

—Brian Ackerman, Founding Director of Programming
“We absolutely loved the entire Falsettos evening in Life on the Stage. The show was high energy and brought us from comedy to tragedy brilliantly. We were thrilled to take part in the talkback, and we were particularly delighted to have our own question answered. Thank you so much for bringing this fabulous entertainment and culture to the community.”
—George & Sandra Hauss, JBFC members

“Lina is a great curator and host who has created not only a riveting film series (Contemporary Arab Cinema) but a community of filmgoers. Every year is like a reunion.”
—Connie Brickson & Michael Zarin, JBFC members

“The Meditative Life series was perfect for those of us who value this essential dimension of life. We came to five films, each of which has a rich perspective to enrich the spiritual dimension of our lives.”
—Dr. John Loase, JBFC member

“Thank you so much for bringing the Melville movies to Jacob Burns in Retro Revival. They were astonishingly beautiful, well crafted, suspenseful, and more. I haven’t seen such good films in years!”
—Ingrid Bacci, JBFC member

“We greatly enjoyed Science Fair. Thank you! It was wonderful to watch our 10-year-old son soak up every bit of this engaging movie.”
—Jaime & Lindsey Marcus, JBFC members

“The Romanian series always has a great selection of films, and the curator, Mihai Chirilov, is lovely: always friendly and receptive to whatever questions are asked. Thanks for the annual treat!”
—Anne Zucker, JBFC member

With 418 films from 55 countries, there was something for everyone at the JBFC in 2018. For a complete list of films, CLICK HERE.
<table>
<thead>
<tr>
<th>2018 Fabulous Facts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>33</strong> black-and-white FILMS</td>
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<tr>
<td>Most screened film: <strong>THE POST</strong></td>
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<tr>
<td>11,510 tickets and 238 screenings</td>
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<tr>
<td><strong>88,569</strong> TICKETS SOLD ONLINE</td>
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<tr>
<td><strong>418 FILMS, 5 SCREENS, 365 DAYS = 7,079 SCREENINGS</strong></td>
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<tr>
<td>19 films in 35mm = 202,300 feet of film</td>
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<tr>
<td>Longest film shown: <strong>LA BELLE NOISEUSE</strong> (284 MINUTES)</td>
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<tr>
<td>Shortest film shown: <strong>LIL BUCK WITH ICONS OF MODERN ART</strong> (4 MINUTES)</td>
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<tr>
<td>32 languages spoken on our five screens, including Japanese, Kurdish, Latin, Mongolian, Azerbaijani, Norwegian, and Persian</td>
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<tr>
<td>8,764 Westchester Jewish Film Festival attendees</td>
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<tr>
<td><strong>36,816</strong> HOURS</td>
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<tr>
<td>CLOCKED BY THEATER STAFF</td>
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<tr>
<td>160 Halloween Movie Marathon attendees, 49 of whom made it through all 9.5 hours</td>
</tr>
<tr>
<td>1,950 cookies, 684 brownies, 2,013 cups of tea, 10,694 boxes of candy</td>
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Special Guests, Special Moments

Just some of the 174 filmmakers, artists, musicians, authors, and activists who entertained, educated, and moved us this year.

Lisa Ades
Rami Alayan
Mohamed Al-Daradji
Morgan Anthony
Stephen Apkon
Philippe Aractingi
Alan Arkin
Brad Barber
Steven Bayme
Claire Belhassine
Ashley Bell
Hava Kohav Beller
Benny Benack III
Dori Berinstein
Rozeen Bisharat
Amanda Bonavita
Christian Borle
Assia Boundaoui
Lucien Bourjelly
Jon Bowermaster
Arie Bucheister
Nancy Buirski
Bo Burnham
Rose Byrne
Ekin Calisir
Antonio Campos
Ayodele Casel
Aneesh Chaganty
Sangdeau Chailert
George Chen
Alison Chernick
Mihai Chirilov
John Cho
Julie Cohen
David Cromer
Krishna Das
Alexandra Dean
James Demo
Ana Draghici
Anthony Edwards
Dennis Elsas
Peter England
Heidi Ewing
Edie Falco
Tamara Fisch
Blair Foster
Rana Abu Fraiha
Scott Freiman
Lise Friedman
Leah Galant
Paul Gallay
Alex Gibney
Cellin Gluck
Leslie Gordon
Rachel Grady
Martha Gregory
Maggie Gyllenhaal
Brett Haley
Mark Harris
David Harris
Matthew Heineman
Valerie Holm
Nicole Holofcener
Carmel Holt
Rita Houston
Joan Indusi
Annemarie Jacir
Joanna James
Valerie James
Hannah Jayanti
Ty Johnson
Chris Jordan
Julian Lee Quartet
Julius Rodriguez
Trio
Maiysha Kai
Sahim Omar Kalifa
Crystal Kayiza
Jane Kolleeny

Photos: Lynda Shenkman: 2, 5, 7-10    Ed Cody: 3, 4, 6
Julian Kreimer
Peter Kunhardt
Teddy Kunhardt
James Lapine
Mickey Lemle
Kenny Leon
Michela Marino
Lerman
Kecia Lewis
Bing Liu
Shira Loewenberg
Maria Loi
Hal Luftig
Jenny Lumet
Emelie Mahdavian
Mia Mask
Michelle Materre
Lina Matta
Tracye Matthews
Alison McAlpine
Serena McCalla
Michael McCarthy
John McGinty
Kymberly McNair
Drew McOnie
Hana Mire
Taylor Montague
Viggo Mortensen
Itamar Moses

Nijla Mu’min
Paul Negoescu
Jacki Ochs
Sev Ohanian
Dennis Parker
Carmen Pavlovic
Jesse Peretz
Ferne Perlstein
Stephen Petronio
Brooke Pickering-Cole
Paola Piers-Torres
John Pizzarelli
Sam Pollard
Peter Pucci
Marta Renzi
Anne Dorte
Riggelsen
Boots Riley
Lilly Rivlin
Anthony Rosenthal
Laura Rossi
Amber Rubarth
Stephen Schiff
Eli Schloss
Julian Schnabel
Paul Schrader
Bob Silvia
Alexandru Solomon

Ada Solomon
Reverend Dale
Southorn
Barry Strugatz
Susanna Styrone
Roddy Tabatabai
Sonny Tilders
Douglas Tirola
Landon Van Soest
Veronica Swift Trio
Erin Vilardi
Máte Vincze
Gretchen Walsh
We Hate Movies
Maia Wechsler
Lally Graham
Weymouth
Alex Winter
Aaron Wolf
Orin Wolf
Anne Woods
Thomas Woodrow
Rabab Haj Yahya
David Yazbek
Sigal Yehuda
Ed Young
James Young
Alan Zweibel

CLICK HERE to meet more of our special guests.

Photos: Lynda Shenkman: 11, 13, 15, 16, 18, 20    Ed Cody: 14    Kervin Marseille: 17
2018 Fabulous Facts

Our guests came from many walks of life, including:

- 84 filmmakers
- 16 nonprofit leaders
- 12 actors
- 9 writers/playwrights/screenwriters
- 8 musicians and musical groups
- 6 spiritual teachers
- 4 choreographers and dancers
- 3 chefs
- 3 professors
- 2 curators
- 2 Broadway directors
- 1 animatronic artist
- 1 podcast team
- 1 tai chi instructor
- 1 diplomat
- 1 book critic
- 1 historian
- 1 judge
- 1 newspaper editor
Inspiring Students, Sparking Creativity and Innovation

I was very struck by how many youngsters in the Created Equal program mentioned that the highlight or a major highlight was teaming up with other schoolmates to work on the projects and create the products. Working in teams fosters—and is a reflection of—the kinds of social and emotional skills that contribute success in school and the workplace.

—Hugh Price, The Aspen Institute, JBFC Chairman Emeritus

As we nurture the storytellers of tomorrow and cultivate lifelong learning, we focus on the creative challenge of crafting an original story, and helping students develop their own points of view as they express their thoughts and experiences.

—Emily Keating, Director of Education
Programs for Schools and Community Organizations

Since 2001, the Jacob Burns Film Center has celebrated and shared the unique power of film to deepen our understanding of the world, history, and ourselves. Our education programs bring viewing and media-making to learners of all ages, providing them with the tools necessary to participate in a visually, digitally, and globally connected world. We focus on the creative challenges of crafting an original story and point of view as we nurture the storytellers of tomorrow and cultivate lifelong learning.

Active Viewers
- Observe, comprehend, and analyze visual texts
- Critically respond to visual texts as a collection of choices that create meaning and emotion
- Apply the language, techniques, and vocabulary of film to all visual text

Thoughtful Creators
- Celebrate self-expression and imagination
- Make intentional choices that support their creative vision
- Utilize technology with imagination and confidence
- Participate in a reflective process that welcomes peer feedback

Engaged Citizens
- Welcome the diversity and commonality of perspectives, stories, and experiences
- Practice empathy and communicate with open minds
- Share and receive new ideas
- Become thoughtful and curious media consumers

Our Learning Community Ignites:

VIEWING
CREATING
CONNECTING
School & Community Programs

The JBFC’s innovative media education curriculum and professional development program, Image, Sound, and Story, is a series of hands-on media projects emphasizing process- and challenge-based learning. Through a sequence of units featuring films from around the world, students become close observers, thoughtful critics, skilled collaborators, and intentional creators.

The JBFC has implemented Image, Sound, and Story with approximately 140 teachers in 50 schools across grades 3–10. By 2022, we will have developed curriculum and professional development for pre-K through grade 12. Interdisciplinary projects such as Created Equal (social studies) and Focus on Nature (science) continue to grow.

“...My fifth graders are more fully participating in the art of constructive conversation. They are showing a respect and appreciation for different points of view while knowing they can safely express themselves. This is, without question, a direct result of Image, Sound, and Story.”
—Tara O’Gorman, ELA teacher, Casimir Pulaski School, Yonkers

“Thank you for inviting us to see Science Fair. It brings this experience into the mainstream and certainly provides a new level of appreciation for the amazing students we have.”
—Angelo Piccirillo, science teacher, Ossining High School
Impact

We measured outcomes in student learning in six classes at three grade levels that participated in Image, Sound, and Story for a school year and also conducted classroom observations, implemented a student pre/post assessment, and a teacher survey in four diverse school districts. We learned that Image, Sound, and Story:

- Strengthens students’ ability to actively view and create media, making connections between the curriculum, their personal lives, and academic content.
- Builds skills that are applicable to all textual analysis, communication, and literacy instruction.
- Supports cooperation, collaboration, and compromise through creating media projects.

The JBFC staff is implementing a second program assessment to measure classroom culture and literacy instruction through teacher implementation of Image, Sound, and Story.

In fall 2019, Image, Sound, and Story will become the centerpiece of the JBFC’s engagement with community-based organizations serving under-resourced youth. The JBFC’s new model for out-of-school partnerships will be for grades 5–8 in collaboration with community youth organizations including Yonkers Partners in Education, Boys & Girls Club of Northern Westchester, and Ossining Children’s Center.

“It was so amazing to see so many young people really engage with The Breadwinner. Their bright minds give me hope for the future.”
—Nora Twomey, filmmaker
Courses at the Media Arts Lab
For Kids, Teens, and Adults

In 2018, the Jacob Burns Film Center offered nearly 250 students of all ages innovative programs in new media, documentary and fiction, film production, screenwriting, animation, and so much more.

CLICK HERE to see all that the Media Arts Lab has to offer.

“Thank you very much for the scholarship. It was an amazing summer at the Lab. I was so excited to get my hands on a camera and make new friends!”
—Eddie C.

“A very fun movie-making class, my son’s favorite after-school activity. Great mix of art and geek skills 😊!
—parent of 3rd-grade student
We Continue to Make a Lasting Impact on the Community

The JBFC waives the participation fee and reimburses transportation costs for schools where at least 35% of students qualify for free or reduced-price lunch. Scholarships are available for every course at the Media Arts lab.

69% Fully Subsidized

Total Student Engagement: 13,621
Students Fully Subsidized by the JBFC: 9,453
2018 Fabulous Facts

| 5,727 middle and high school students viewed 21 different films through Classroom to Screening Room. |
| 98 BUSES full of students rolled in and out of our campus, all paid for by the JBFC community. |
| 120 TEACHERS participated in our Image, Sound, and Story professional development program. |
| Through Cinemania 60 7th and 8th graders viewed 23 films from 12 countries including New Zealand, India, China, Hungary, France, Iran, Spain, and Japan. |

Students were treated to 7,175 bags of POPCORN.

210 PROJECTS were created in classes at the Lab.

30 high school students participated in the 24 Hour Film Challenge.

74 SCHOOLS from 29 SCHOOL DISTRICTS were served.
2018 Education Partners

Alexander Hamilton High School, Elmsford, NY
Anne M. Dorner Middle School, Ossining, NY
Benjamin Turner Middle School, Mount Vernon, NY
The Birch School, Rock Tavern, NY
Blind Brook Middle School, Rye Brook, NY
Blue Mountain Middle School, Cortlandt, NY
Boys & Girls Club of Northern Westchester, Mt. Kisco, NY
Briarcliff Middle School, Briarcliff, NY
Bronxville Elementary School, Bronxville, NY
Brookside School, Ossining, NY
Byram Hills High School, Armonk, NY
Calgary Academy, Alberta, Canada
Casimir Pulaski School, Yonkers, NY
Cecil H. Parker Elementary School, Mount Vernon, NY
Church Street School, White Plains, NY
Claremont Elementary School, Ossining, NY
Cross Hill Academy, Yonkers, NY
Daniel Webster Elementary School, New Rochelle, NY
Davis Elementary School, New Rochelle, NY
Dobbs Ferry Middle School, Dobbs Ferry, NY
Douglas G. Grafflin Elementary School, Chappaqua, NY
Edward Williams School, Mount Vernon, NY
EF Academy, Thornwood, NY
Enrico Fermi School, Yonkers, NY
Eugenio Maria de Hostos MicroSociety School
Family School 32, Yonkers, NY
George M. Davis Jr. Elementary School, New Rochelle, NY
Georgetown Day School, Washington, DC
Greenburgh Eleven High School, Dobbs Ferry, NY
John F. Kennedy Magnet School, Port Chester, NY
John Jay High School, Cross River, NY
Kahlil Gibran School, Yonkers, NY
King Street School, Port Chester, NY
Lincoln High School, Yonkers, NY
The Little School, Hawthorne, NY
Mamaroneck Avenue Elementary School, Mamaroneck, NY
Mamaroneck High School, Mamaroneck, NY
Nellie A. Thornton High School, Mount Vernon, NY
New Rochelle High School, New Rochelle, NY
Ossining Children’s Center, Ossining, NY
Ossining High School, Ossining, NY
Paideia School 15, Yonkers, NY
Paideia School 24, Yonkers, NY
Park School, Ossining, NY
PEARLS Hawthorne Elementary School, Yonkers, NY
Peekskill High School Summit Academy, Peekskill, NY
Pierre Van Cortlandt Middle School, Croton-on-Hudson, NY
Pleasantville High School, Pleasantville, NY
Post Road School, White Plains, NY
Rippowam Cisqua School, Bedford, NY
Roosevelt Elementary School, Ossining, NY
Roosevelt High School, Yonkers, NY
Rosemarie Ann Siragusa School, Yonkers, NY
Rye Country Day School, Rye, NY
Rye Middle School, Rye, NY
Sacred Heart School, Greenwich, CT
Scarsdale Middle School, Scarsdale, NY
School 5, Yonkers, NY
School 16, Yonkers, NY
School 17, Yonkers, NY
School 30, Yonkers, NY
Sleepy Hollow High School, Sleepy Hollow, NY
Sleepy Hollow Middle School, Sleepy Hollow, NY
Soundview Preparatory School, Yorktown Heights, NY
Trinity Elementary School, New Rochelle, NY
Tuckahoe High School, Tuckahoe, NY
Tuckahoe Middle School, Tuckahoe, NY
Westchester Hebrew High School, Mamaroneck, NY
Westhab Dayspring Community Center, Yonkers, NY
Westlake High School, Mount Pleasant, NY
White Plains High School, White Plains, NY
Woodlands Middle School/High School, Hartsdale, NY
Yonkers High School, Yonkers, NY
Yonkers Middle School, Yonkers, NY
Being able to connect with Americans who wanted to see a Somali film (and talk with me, a Somali filmmaker) was so meaningful. This experience helped give me more confidence in myself and my film.

— Hana Mire, Middle East Bridges Artist-in-Residence

What happens in Creative Culture is changing how filmmaking happens. In an industry steeped in competition, our inclusive and collaborative community is challenging the status quo. It’s thrilling to see.

— Sean Weiner, Director of Creative Culture

Cultivating Community, Championing Diverse Voices
Creative Culture

Creative Culture is a fellowship and residency program that fosters a diverse community for filmmakers in the region, across the country, and around the world. Donor-funded fellowships and residencies help to ensure that people from every economic background have access to this important experience.

Residency Program

The Jacob Burns Film Center welcomes filmmakers, artists, and educators to live, work, and teach on the JBFC campus. Thanks to a generous grant from Kathryn W. Davis in 2007, the Jacob Burns Film Center purchased 5 Grant St., a home adjacent to the Media Arts Lab, for our visiting artists. We’ve housed 37 artists-in-residence from over 23 countries.

Fellowship Program

The fellowship program connects emerging filmmakers to industry jobs and opportunities. Fellows are given 10 months to produce two short films in a collaborative community that meets for weekly seminars and critiques. Along with a stipend, they receive access to production equipment, postproduction workspace, mentorship, and our industry network.
2018 Artists-in-Residence

Rozeen Bisharat
Palestinian Artist-in-Residence

Brad Barber
Artist-in-Residence, Utah

Antonio Campos
Artist-in-Residence, New York

Mahassine El Hachadi
Moroccan Editor-in-Residence
Middle East Bridges

Martha Gregory
Artist-in-Residence, Ohio
Middlebury New Filmmakers Festival

Hannah Jayanti
Artist-in-Residence, New York
Social Justice Filmmaker

Emelie Mahdavian
Artist-in-Residence, Idaho

Hana Mire
Somali Artist-in-Residence
Middle East Bridges
2018 Creative Culture Fellows

Northwell Health and Wellness Fellowship

Social Justice Filmmaker Fellowship

Silver Sun Diverse Voices Fellowship

Brit Fryer  César Martínez  Matthew Puccini

Sally Burns Shenkman Woman Filmmaker Fellowship

Moira Fett  Crystal Kayiza  Jalena Keane-Lee

The Northwell Health and Wellness Fellowship is made possible thanks to a generous grant from Northern Westchester Hospital and Phelps Hospital, proud members of Northwell Health.

The Silver Sun Diverse Voices Fellowship is made possible thanks to a generous grant from the Silver Sun Foundation.

The Social Justice Filmmaker Fellowship is made possible thanks to a generous grant from Stephanie Lynn and Mark Kleiman.

The Sally Burns Shenkman Woman Filmmaker Fellowship is made possible thanks to a generous grant from the Jacob Burns Foundation.

One of my favorite parts about filmmaking is that it is such a collaborative artform. I truly believe that were it not for all of these creative minds, my film wouldn’t exist.

– Moira Fett, Sally Burns Shenkman Woman Filmmaker Fellow
2018 Creative Culture Fellows

Valentine & Clark Emerging Artist Fellowship

Sahar al-Sawaf  Lydia Cornett  Maya Cueva

Kerry LeVielle  Rahessa Vitório

“I really wanted to create a film that not only preserved my father’s memories but also reimagined them in a new way, coming from his daughter. I think an immigration story like his is so important in this time. And I don’t think I would have been able to make a film like this without the resources the Burns provides.”

—Maya Cueva, Valentine & Clark Emerging Artist Fellow

CLICK HERE for a complete list of previous JBFC Creative Culture fellows and artists-in-residence.

The Valentine & Clark Emerging Artist Fellowship is made possible thanks to a generous grant from the Westchester Community Foundation.
Creative Culture Fellowship Program

At a Glance

- We have supported an inclusive group of 27 fellows, the majority of whom are women and people of color.

- 45 short films made.

- Shorts have been selected and screened over 100 times at film festivals including Sundance, SXSW, Palm Springs Shortfest, and Hot Docs.

- 9 filmmakers selected for the prestigious Sundance Ignite Fellowship.

- Shorts have been acquired by Fox Searchlight, POV, and New York Times Op Docs, and have been selected as Staff Picks on Vimeo.
### 2018 Fabulous Facts

1. **15 shorts made over the course of the year.**
2. **Films made in 2018 were selected and screened 76 times at film festivals including Sundance, Palm Springs International Shortfest, Chicago International Film Festival, BAMcinemaFest, and SXSW.**
3. **1 film qualified for an OSCAR.**
4. **2 shorts were screened at the 2019 Sundance Film Festival.**
5. **1 film was acquired by a major studio, FOX SEARCHLIGHT.**
6. **120 HOURS collaborating in weekly meetings.**

**Fellows led 15 skill share sessions,** making their knowledge and expertise available to their colleagues. Topics included “Decolonizing the Lens: Giving Characters Agency in the Filmmaking Process,” “Releasing a Short Film Online,” “Music Selection and Scoring,” and much more.

**We reviewed 125 applications for 8 fellowships.**

**Films were shot in New York, LA, Massachusetts, North Carolina, Hawaii, Arizona, Washington DC, and Haiti.**
Zooming Out: Spreading the Power of Film

Last summer, Creative Culture Director Sean Weiner, Technologist Russell Peborde, and Technical Director Justin Drobinski got in a car crammed with projection gear and set off for Mackay, Idaho. Their goal: to get movies back on the screen of the small town’s only theater.

During their time there, they installed equipment, trained the staff on projection techniques, and helped them think strategically about programming films that will draw their rural community into the theater to experience stories from beyond their town limits.

It’s not going to be easy. But the theater team, led by homesteader and documentary film producer Emelie Mahdavian—who joined us as an artist-in-residence in December—is ready for the challenge. The Mackay Main Theater opened in Sept., and the JBFC will be here to help them find their way.

"Seeing our names on the marquee was one of the more touching moments any of us had ever experienced. We immediately felt welcome in this small town and were ready to help.

—Sean Weiner, Director of Creative Culture
Changing Lives through Visual Storytelling TOGETHER

“
We have been members of the Burns since it opened. You do a top-notch job with all your film and education programs. The Burns is our favorite part of living in Westchester!
— Stephen & Ilene Morgenroth, JBFC members
The strength of our community rests on the generosity and vision of our donors, members, and volunteers. We are able to realize dreams, expand programs, and open hearts and minds through our collective desire to fully achieve our mission. While we have built a thriving campus where stories are shared and created, our learning community transcends physical space through the power of visual storytelling.

Each year, we depend on our community to help raise more than $3 million over and above membership support to fulfill our commitment to our audience, students, teachers, and community partners.

CLICK HERE to learn more.
2018 Fabulous Facts

6,909 memberships = 11,600 members

826 CONTINUOUS MEMBERS (with no interruptions) since 2001

867 DONORS made gifts over and above membership support

OUR MOST DISTANT MEMBER LIVES IN ANCHORAGE, ALASKA (4,462 MILES AWAY). The runners-up are in Carmel, CA (3,030 miles away) and Scottsdale, AZ (2,431 miles away)

Our Top 3 filmgoers saw:
#1 150 films
#2 134 films
#3 129 films

76 PEOPLE HAVE REMAINED IN OUR TOP 100 FILMGOERS SINCE 2005
A Salute to Our Donors

“Jacob Burns is an outstanding community resource!”
— Paula Santacroce, JBFC member

The following donor lists were prepared with great care, but if errors have occurred, please contact Allie Garner at 914.773.7663 ext. 429 or agarner@burnsfilmcenter.org.
Annual Giving

The Jacob Burns Film Center thanks the thousands of individuals, foundations, and corporations who support our film, media education, and scholarship programs through their annual gifts. While we deeply appreciate all gifts at every level, we are pleased to recognize our major annual supporters.

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Your gift to the Jacob Burns Film Center can go even further in supporting our film, media education, and scholarship programs, as many companies will double or even triple employee donations. Check with your company to see if your gift to the Jacob Burns Film Center qualifies for matching funds. If you have any questions about securing a matching gift, please email Allie Garner at agerner@burnsfilmcenter.org.
A Salute to the Silver Screen Circle

On Dec. 5, Golden Globe-winning, Academy Award-nominated actress Maggie Gyllenhaal joined us for a special screening of The Kindergarten Teacher, the chilling story of an educator yearning to live a life of art and intellectualism. When a student recites an original poem in her classroom, Lisa believes him to be a prodigy and embarks on an increasingly desperate and disturbing path to nurture his talent.

The screening was followed by a Q&A with Maggie Gyllenhaal and JBFC President Janet Maslin. At the end of this fascinating program, Silver Screen Circle members were invited to a private dinner in the Jane Peck Gallery.

CLICK HERE for more information about the Silver Screen Circle.
Building Imagination: A JBFC Celebration

On Sept. 17, we hosted Building Imagination: A JBFC Celebration. This very special evening began with a program in Theater One, where we honored two amazing people who build imagination, creativity, and artistic vision.

We presented the Vision Award to Dori Berinstein, a four-time Tony-winning Broadway producer, an Emmy Award-winning director, and JBFC Board member. Dori is also the curator and moderator of the JBFC’s ongoing film series Life on the Stage.

While we have recognized leaders in our community for many years, JBFC Board member and President of Yorke Construction, Robert Goldberg, was the first recipient of the David Swope Leadership Award. Bob literally helped bring the JBFC’s campus to life as Yorke built our five-screen Theater complex and the Media Arts Lab. An avid supporter of our film and media education programs, Bob is particularly dedicated to our Creative Culture fellows.

The program also included “sneak peek” performances from The Prom, a new Broadway musical that opened at the Longacre Theatre to rave reviews on Nov. 15. The evening was capped by a seated dinner in the Jane Peck Gallery. All proceeds from Building Imagination benefitted our film, media education, and artist support programs.
**Dori Berinstein**

Dori Berinstein is a four-time Tony-winning Broadway producer and an Emmy-award-winning director, producer and writer of film and television. Broadway productions include: *Who’s Afraid of Virginia Woolf* (Tony Award), *Legally Blonde: The Musical* (Olivier Award), and *Thoroughly Modern Millie* (Tony Award). Her most recent Broadway musical, *The Prom* (directed by Casey “Book of Mormon” Nicholaw), opened on Broadway in November 2018. As a documentary director, her films include *Marvin Hamlisch: What He Did For Love* (Emmy Award) and *Carol Channing: Larger Than Life*.

**Robert Goldberg**

Robert (Bob) Goldberg is President of Yorke Construction Corporation of New York City. He was a key partner in the renovation of the old Rome Theater (now the JBFC Theater) and the construction of the Media Arts Lab. Yorke has executed major projects for the Public Theater, Lincoln Center Theater, the 52nd Street Project, the Juilliard School, the Elinor Bunin Munroe Film Center for the Film Society of Lincoln Center, and the Blue School, a project of the Blue Man Group.
Celebrating Building Imagination

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Giving VOICE to Change

On any given day of the week, you’ll find us teaching learners of all ages new ways to tell their stories, preparing educators to integrate viewing and creating media in their classroom culture, and empowering emerging artists. During the month of June, we asked our community to help us continue to ignite change at the Media Arts Lab. Thanks to the generosity of the following donors we raised $37,590 through our campaign, Giving VOICE to Change.

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Year-End Giving Campaign: Building Imagination, Building Tomorrow

Building imagination—it happens at the JBFC each and every day all across our thriving campus. Through film presentation, media education, and artist support we inspire change, creativity, and cross-cultural awareness. Thanks to the generosity of our incredible community, we raised over $131,000 through our 2018 year-end giving campaign, Building Imagination, Building Tomorrow. With the $50,000 matching gift from an anonymous donor, this comes to nearly $182,000 in vital support. We are deeply grateful to the following donors for their meaningful and generous contributions.
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Financials

**Expenses**

- Film Programming—49%
- Education—32%
- Management—10%
- Fundraising—9%

*Does not include depreciation or amortization*

**Income**

- Contributions—39%
- Ticket/Concession Sales—33%
- Membership—10%
- Interest—9%
- Other—6%
- Education—3%

**Contributions**

- Foundations—40%
- Individuals—34%
- Special Events—18%
- Government—5%
- Corporations—3%

For a copy of the 2018 audited financial statements, please contact Judy Exton at jexton@burnsfilmcenter.org or 914.773.7663, ext. 414.
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Pleasantville, NY 10570
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Pleasantville, NY 10570
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RESIDENCE FOR VISITING ARTISTS
5 Grant St.
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