

# CLASSROOM TO SCREENING ROOM 2024–2025

New films curated for elementary, middle, and high school students.  
**NEW REGISTRATION PROCESS! See inside for details.**

Lynda Shankman

## Take Your Students to the Movies and Experience the Power of Film



Lynda Shankman



Classroom to Screening Room is the JBFC's renowned film-watching field trip program, designed to enrich students' study of literature, global issues, science, and the visual and performing arts.

Held in our state-of-the-art Theater, students experience curated films on the big screen with classmates and teachers. Following each screening, students engage in deep discussions, sharing thoughts and reactions while considering questions developed to promote community, cultivate empathy, and introduce different perspectives.

All films in Classroom to Screening Room are carefully selected by our esteemed Programming team to seamlessly bridge our public and educational offerings. Each screening begins with an introduction to the film and concludes with an interactive session moderated by a JBFC

educator. These discussions delve into diverse cultures, character development, themes, and film techniques, fostering critical thinking and enriching students' learning in a supportive environment.

Throughout the year, we also schedule special, one-of-a-kind screenings as part of our Community Matters series. These unique experiences showcase new and upcoming films that tackle important, timely topics and are followed by student-led discussions with the film team and local community organizations, all moderated by a JBFC staff member. Keep an eye out for these impactful events, as they tend to fill up fast.

Voted Best Movie House  
for nine consecutive years



**LOOK INSIDE**  
for details about the  
films and new, easy  
online registration!

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## NEW REGISTRATION PROCESS

### Secure your spot TODAY!

Register in advance by scanning the QR code to select your preferred date and film. Registration is \$10 per student or FREE for under-resourced schools.

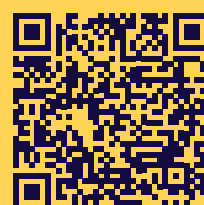


Registration operates on a first-come, first-served basis, so sign up NOW! Each film is screened multiple times throughout the year, ensuring ample opportunities for every school to participate. Learn more about each film at [burnsfilmmcenter.org/education/classroom-to-screening-room](https://burnsfilmmcenter.org/education/classroom-to-screening-room)

The JBFC is committed to supporting all communities. The majority of students who engage with our programs are from under-resourced schools and community organizations, and participate completely free of charge.

## EDUCATORS

Sign up for our educator-focused emails to learn more about our programs and upcoming events.







GRADES  
**3-5**

Backyard Wilderness

## BACKYARD WILDERNESS IN 3D

(NR, 42 min)

*Backyard Wilderness* will surprise and entertain viewers with the unexpected wonders of nature that are right under our noses—in our own backyards. Spanning a seasonal year around a suburban home, the film displays a stunning array of unique wildlife images and behavior—all captured by cameras mounted inside dens and nests, and moving along the forest floor or pond bottom, to reveal their inhabitants in rare and breathtaking intimacy.

Consider this documentary film if you are exploring nature, environmental, or scientific topics.



The Breadwinner

# YOUR FILM

## THE BREADWINNER

(PG-13, 94 min)

After her father's wrongful arrest, Parvana, an 11-year-old girl who lives under Taliban rule in Afghanistan, cuts off her hair and dresses like a boy to support her family. Working alongside a friend and drawing strength from the fantastical stories she invents, she embarks on an epic quest to find her father and reunite her family.

Consider this animated narrative film if you are exploring humanitarian issues, global issues, or human rights.

GRADES  
**7-12**

# FOR A MEMORABLE

GRADES  
**5-8**



The Pollinators

## THE POLLINATORS

(NR, 92 min)

We've turned America into an agricultural behemoth, but at what cost? Chronicling migratory beekeepers as they move truckloads of honey bees across the country to pollinate the flowers that become the nuts, fruits, and vegetables we eat, *The Pollinators* reveals the many challenges faced as ancient ecosystems clash with the ruthless efficiency of modern farming.

Consider this documentary film if you are exploring scientific, environmental, or agricultural topics.

## LANDFILL HARMONIC

(PG, 84 min)

*Landfill Harmonic* follows the Recycled Orchestra of Cateura, a Paraguayan student group that plays instruments made entirely out of garbage pieces found in the landfill where their community is settled. The orchestra is catapulted into the global spotlight when their story goes viral. However, when a natural disaster strikes their community, they must find a way to keep the orchestra intact and provide a source of hope for their town.

Consider this documentary film if you are exploring environmental, musical, or humanitarian topics, or are interested in films in the Spanish language.



Landfill Harmonic

## BROOKLYN CASTLE

(PG, 81 min)

Amidst financial crises and unprecedented public school budget cuts, *Brooklyn Castle* takes an intimate look at the challenges and triumphs facing members of a junior high school's champion chess team. Experience the stories of five young students as they balance school work, family life, and the pressures of defending their chess crown.

Consider this documentary film if you are exploring the topics of arts education, sports, or school reform.



Brooklyn Castle

GRADES  
**9-12**



LIFT

## THE 50

(NR, 91 min)

While serving life sentences in a dangerously overcrowded and drug-saturated prison system, 50 men embark on a radical journey to become some of the first incarcerated Substance Abuse Counselors in the country. We walk alongside these men in an exploration of trauma, redemption, and the complicated humanity of their stories.

Consider this documentary film if you are exploring the topics of prison reform, substance rehabilitation, or humanitarian issues.

## WE DARE TO DREAM

(NR, 98 min)

*We Dare to Dream* is the story of refugee athletes from Iran, Syria, South Sudan, and Cameroon who swim, run, and fight for opportunity and safety in host nations worldwide. Spanning a breadth of backgrounds, personal stories, and Olympic sports, the film reveals their lives and hopes as they train to compete on the world stage, showing the fire and the drive of young people forced to leave their families, homes, and countries of birth to build new lives out of nothing.

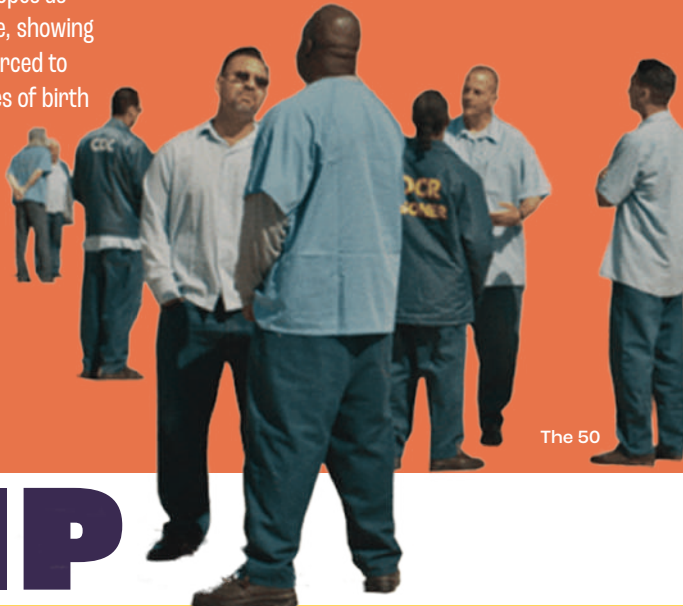
Consider this documentary film if you are exploring global issues, immigration and displacement, or sports.

## LIFT

(PG-13, 87 min)

Filed over ten years, *LIFT* shines a spotlight on the invisible story of homelessness in America through the eyes of a group of young homeless and home-insecure ballet dancers in New York City. After performing all over the world, ballet dancer Steven Melendez returns to the Bronx shelter where he grew up to give back to his community. His traumatic reaction to the shelter from his childhood sends him on an unexpected journey with three kids to reckon with a past he had escaped through ballet. The children he mentors offer him insight into turning hidden trauma into dance, and together they make an aristocratic art form into an expression all their own.

Consider this documentary film if you are exploring the topics of arts education, home insecurity, humanitarian issues, or dance.



The 50

# FIELD TRIP



We Dare to Dream

## NEW REGISTRATION PROCESS FOR 2024-25



Visit our website to watch film trailers and register for the upcoming school year. Slots are limited, so sign up early to secure your spot!

Questions? Contact [education@burnsfilmcenter.org](mailto:education@burnsfilmcenter.org) or 914.773.7663, ext. 7.

Pleasantville, NY · [burnsfilmcenter.org](http://burnsfilmcenter.org)